

SDEA Theatre Arts Conference 2013

Masak masak Let's Play!

30 May – 1 June, 2013 Singapore

Call for Proposals

The Singapore Drama Educators Association (SDEA) presents its second Theatre Arts Conference from 30 May to 1 June 2013, in Singapore.

The theme for this second edition of the conference is ***Masak masak Let's Play!*** 'Masak-masak' is a Malay language phrase meaning to play with toys or imaginary cooking implements. The phrase is often used to refer to a child's imaginative play. With this theme, SDEA invites participants to reconnect with the wonder, innocence and spontaneity of child's play, as they discover new ideas and fresh perspectives on theatre-making at the **SDEA Theatre Arts Conference 2013**.

The SDEA Theatre Arts Conference is an international conference that primarily features theatre practices in Performance, Education and Community, with a special focus on practices in South East Asia. The conference provides a platform for presenters to share their work, methodologies and research through practical workshops and interactive presentations.

We are inviting proposals for the following categories:

Workshop

Paper

Presentation for Dialogue

Performance for Dialogue

A. Workshop (90 or 120 minutes)

Applicants are invited to submit a proposal for an interactive practical Drama/Theatre workshop. The proposed workshop should reflect the applicant's practice and methodology.

B. Paper (30 minutes)

Applicants are invited to submit proposals for papers which focus on research or projects in Drama/Theatre for Education, Community or Practice. Papers should be no longer than 20 minutes, allowing for a 10-minute discussion.

C. Presentation/Performance for Dialogue (90 or 120 minutes)

Applicants are invited to submit a proposal in which they introduce a theatre-based programme. This

Vision: Drama as a vital element in the development and transformation of an individual in society

Mission: The mission of SDEA is to advocate for the educational and artistic value of drama and to advance the profession of drama educators



Connections: Biannual platform for open dialogue to help bridge various agencies, organizations and stakeholders in the education sectors in Singapore



Celebrate Drama!
Biennial education and outreach event dedicated to sharing the benefits and diversity of drama and theatre education with everyone



WSQ Certified Course 'The Elements of Drama: Performance and Teaching'
Examine how drama strategies and structures promote learning in the drama classroom in various contexts, as well as how classroom management health and safety issues apply to teaching drama



SDEA Theatre Arts Conference
Biennial international platform that brings together theatre arts educators, practitioners, cultural workers and academics to share their experiences, methodologies and research



Dramatise: SDEA's annual publication that targets practitioners and academics. It contains articles, book reviews, drama teaching tools, lesson plans, as well as excerpts of research on drama education and applied theatre in and outside of Singapore

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introduction should include a presentation OR a live/ recorded performance which allows for dialogue between facilitator and participants.

Submission of Proposals

Please return the enclosed Proposal Submission Form to the following address by Sunday, 30th September, 6pm, Singapore time.

By Post: SDEA
90 Goodman Road
Goodman Arts Centre
Blk B, #04-02
Singapore 439053

By E-mail: conference@sdea.org.sg

Submission Guidelines

Proposals submitted through e-mail should be sent as an attachment in MS Word file format. Proposals with video images should be accompanied by a DVD or submitted as a downloadable file in Windows Media Player file format.

We will accept more than one proposal authored by the same person as sole or co-author, but each proposal should be submitted on a separate Submission Form.

Additional Notes

Receipt of applications forms will be acknowledged. Applicants will be informed of the results of their applications **by 1 December 2012**.

The conference organizers will select and schedule activities according to conference constraints and needs, and the decision shall be final.

Copyright matters are the sole responsibility of presenting authors.

The organizers may make recordings of certain conference programmes. The transcripts and documentary footage may be published as proceedings of the conference.

SDEA may ask speakers to make more than one presentation during the conference.